TOREADOR AND ANDALUSIAN MAID

CONCERT AND EXHIBITION PIECES

A. RUBINSTEIN

Op. 103, No. 7

Toreador and Andalusian Maid

(*Toréador et Andalouse*)

Arr. for Piano solo by A. Heintz

Price, 35 cents

(In U. S. A.)

SECOND SERIES

The Grade is indicated by a Numeral following the Title

AUS DER OHE, ADELE
Op. 4, No. 3. Rustic Dance (*Bauerntanz*). 5

BALAKIREW, M.
L'Alouette (*The Lark*). 5

BARTLETT, HOMER N.
Op. 1. Polka de concert, G♭. 5
Op. 193, No. 2. Dragonflies. 5

BENDEL, FR.
Op. 121, No. 2. Danse de concert. 4-5
Spinning-Wheel (*In Senta's Spinnstube*). 5

BINET, FRÉDÉRIC
Op. 33. Valse vive. 3-4

BOHM, CARL
Op. 153. Mit Sang und Klang. Concert Polonaise. 4
Polacca brillante, A♭. 4

CARREÑO, T.
Mi Teresita. 5

CHAMINADE, C.
Op. 30. Air de Ballet No. 1, G. 4-5
La Lisonjera (*The Flatterer*). 4
Op. 33. Valse-Caprice, D♭. 4-5

GODARD, BENJ.
Op. 54. Second Mazurka, B♭. 5
Op. 103, No. 4. Fourth Mazurka, B♭. 5
Op. 107, No. 11. Guirlandes Étude. 5
Op. 124. Valse à danser. 5

GOLDNER, WILH.
Op. 47, No. 3. Polonaise. 5

GREGH, L.
Op. 26. La Gaditana. Gr. Valse brillante. 4-5

GRIEG, E.
Op. 54, No 3. March of the Dwarfs (*Zug der Zwerge*). 5
Papillon. 5

GURLITT, C.
Op. 158, No. 1. Schmetterlinge (*Butterflies*). 4

HABERBIER, E.
Op. 54. Norwegian Peasant Dance. (Saltarelle.) 5-6

HENSELT, AD.
Op. 15. Spring Song (*Frühlingslied*). 5

HEYMANN, CARL
Op. 7. Fairies at Play (*Elfenspiel*). 6

HUSS, HENRY HOLDEN
Op. 17, No. 2. Prelude, D. 4-5

JAELL, A.
Op. 129. Waltz (from Gounod's "Faust"). 5

JENSEN, AD.
Will-o'-the-Wisp (*Irrlichter*). 4-5

JOSEFFY, RAFAEL
Pizzicati (from "Sylvia," Ballet by Delibes). 5-6

KETTEN, H.
La Castagnette. 5

KULLAK, TH.
Op. 37. Perles d'Écume. Fantaisie-Étude. 5

LACK, TH.
Op. 46. Polonaise. 4
Op. 92. Le Chant du ruisseau. 4

LESCHETIZKY, TH.
Mazurka, E♭. 4-5

LIADOW, A.
Op. 32. The Musical Snuff-box. Valse-Badinage. 4

LIEBLING, E.
Op. 34, No. 2. Elfin Dance (*Elfentanz*). 4-5

MASON, WM.
Op. 20. Spring Dawn. Mazurka Caprice. 4-5

MAYER, CH.
A Frolic (*Une Folie*). 4

MERKEL, GUSTAV
Op. 28. Polonaise brillante. 4

MILLER, RUSSELL KING
Op. 8. Ricordanza. 5

MOSZKOWSKI, M.
Op. 37. Caprice espagnol. 5-6
Valse brillante, A♭. 5

NICODÉ, L.
Op. 13. No. 1. Tarantelle. 6

NIEMANN, R.
Murmuring Zephyrs. (Jensen.) 4-5

RACHMANINOFF, S.
Op. 3, No. 2. Prelude, C♯min. 5-6

RAFF, J.
Op. 94. Impromptu-Valse. 5
Valse-Étude, A♭. 6

RAVINA, HENRI
Étude de Style. 3-4

SAPELLNIKOFF, W.
Op. 3. Danse des Elfes. 6

SINDING, CHR.
Op. 32, No. 3. Voices of Spring (*Frühlingsrauschen*). 5

T G. SCHIRMER, INC., NEW YORK

STRAIGHT THRU

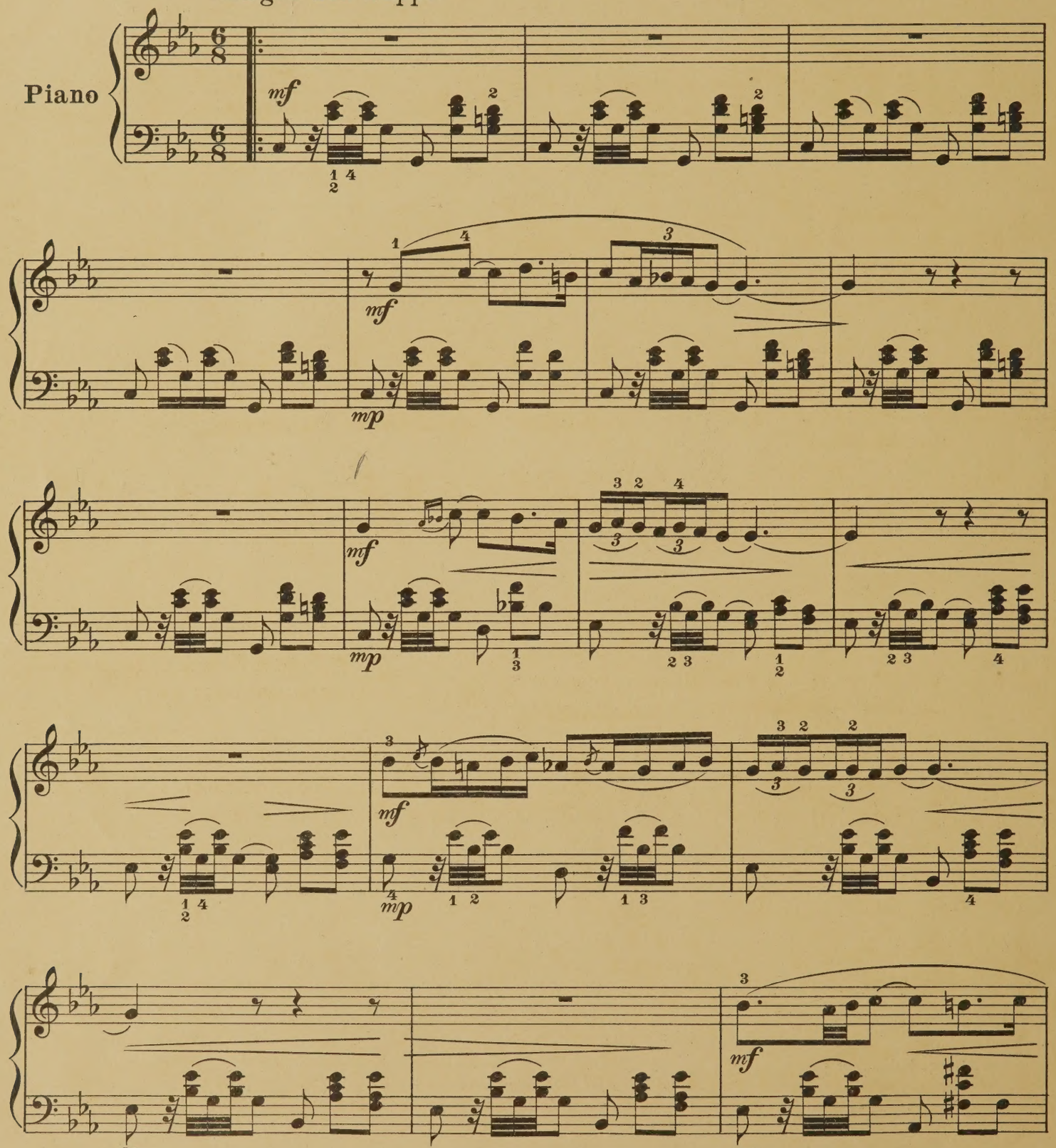
Toreador and Andalusian Maid

Toréador et Andalouse

Edited and fingered by
Louis Oesterle

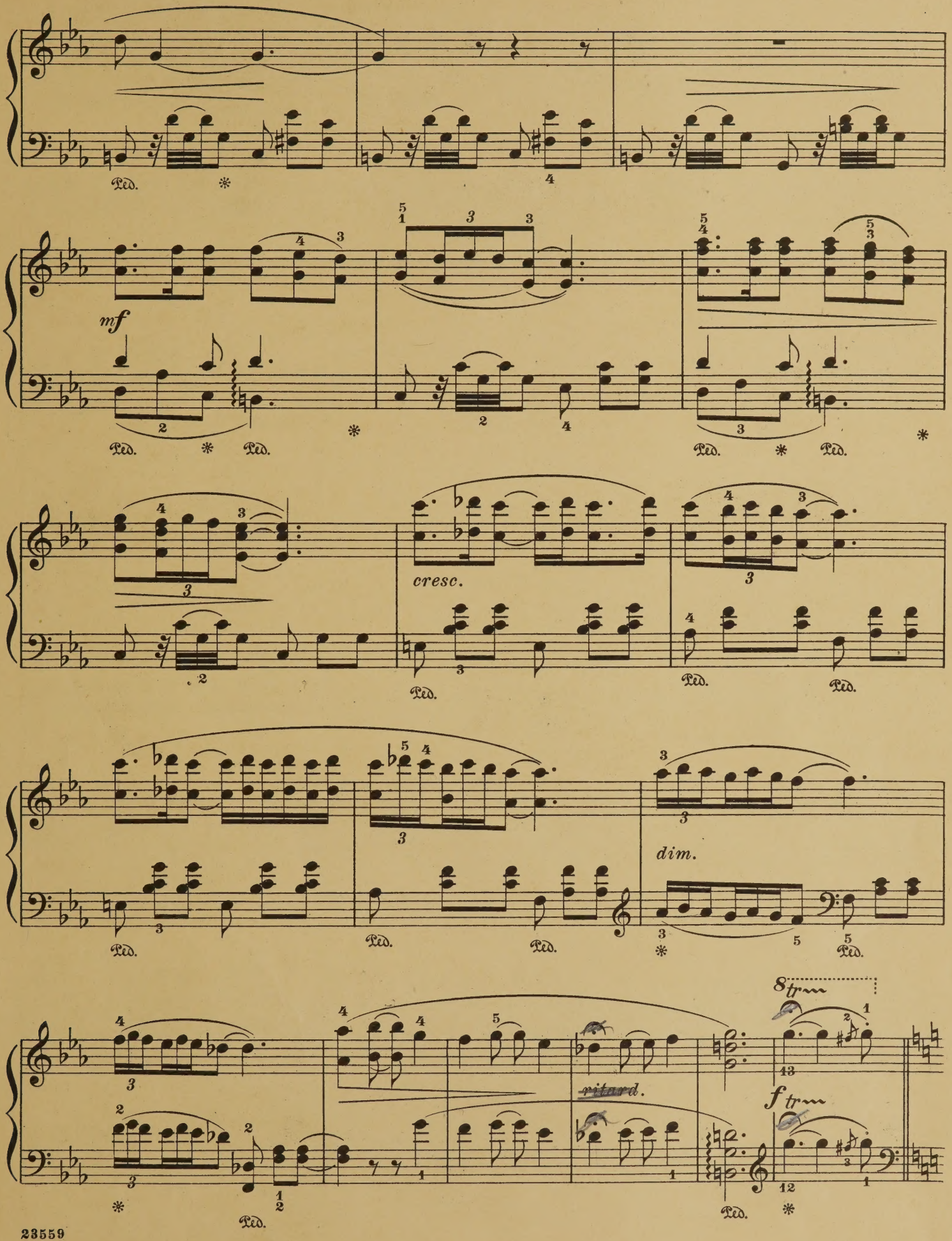
Anton Rubinstein. Op. 103, No 7

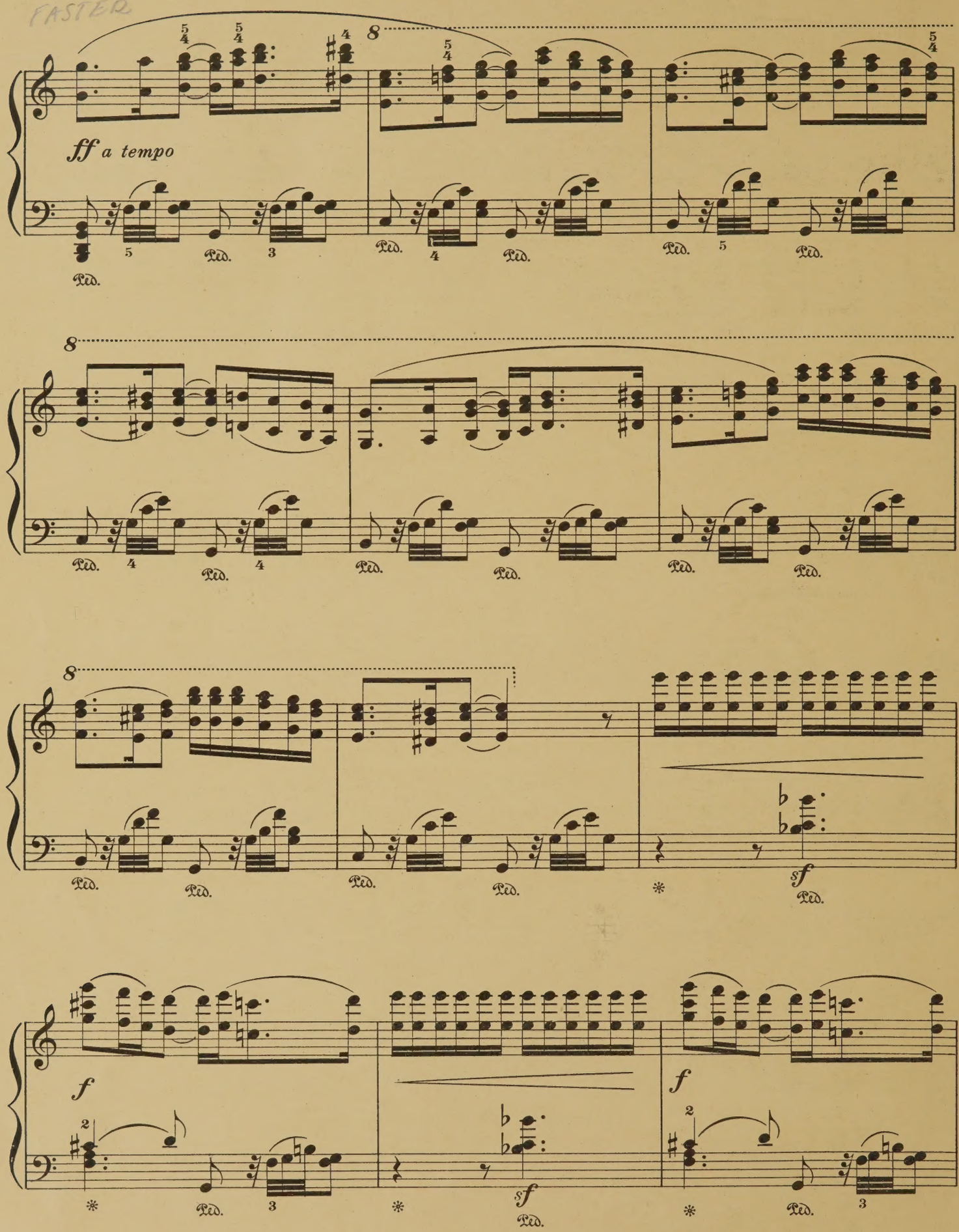
Allegro non troppo

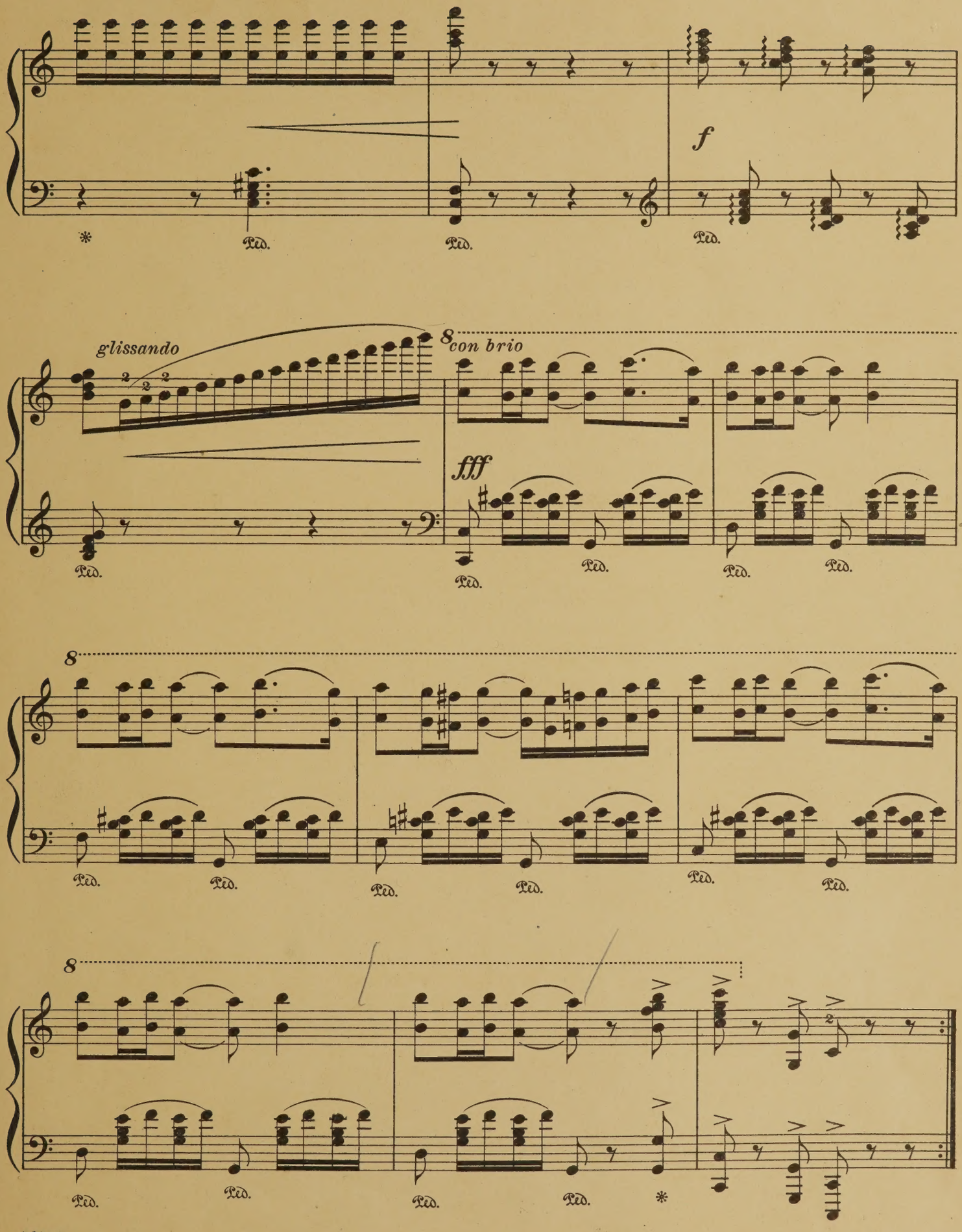


Copyright, 1911, by G. Schirmer, Inc.
Printed in the U. S. A.

UPB


Ped.
mf
cresc.
dim.
ritard.
8tr
ftr


FASTER
ff a tempo
Ped.
sf
f


f
glissando
8
con brio
fff
Ped.
*

LABORUM
DULCE
LENIMEN
G. SCHIRMER